

APPRENTICESHIP:	Directing Apprenticeship [Undergraduate level]
PRODUCTION:	<i>Destiny of Desire</i>
MENTOR(S):	Marcela Lorca, Director
SCHEDULE:	November 2 – November 15, 2026; up to 84 hours
COMPENSATION:	\$1,548
APPLICATION DUE:	12pm PT, October 14, 2026

Description & Schedule

The Directing Apprentice should have strong availability during November 2026 and be able to attend rehearsals 5 days per week. Review exact timelines below.

This is an 84-hr Apprenticeship with a \$1,548 stipend. The Directing Apprentice will be directly shadowing the Director Marcela Lorca during the rehearsals for *Destiny of Desire* by Karen Zacarías at the Mark Taper Forum at the Music Center in Downtown Los Angeles; this includes observing rehearsal, tech process, as well as previews and opening night. Please note that the Apprentice will spend the majority of their time observing the rehearsal process; applicants must see the value in simply observing how a professional rehearsal room is run. Apprentices may also be asked to jump in to assist with specific tasks, such as reading lines, distributing scripts, etc., but this is not guaranteed.

Applicants must have a demonstrated interest in directing, but no paid professional experience. Note that competitive applicants must have demonstrated their interest in directing through courses taken, on-campus experience, etc. Due to the competitive nature of this opportunity, applicants who are not planning to pursue careers in theatrical directing are unlikely to be considered.

Important to note: Because this production will be at the Mark Taper Forum, this opportunity will be primarily observational when inside the theatre. The Mark Taper Forum is a union house, and only Local 33 members can physically move items on the stage.

The locations will be The Music Center Annex and Mark Taper Forum in downtown Los Angeles. All dates will happen in person unless otherwise noted. Ideally, the Apprentice would have strong availability for the following schedule, working no more than 8-hour calls:

- 11/2 – Orientation with Program Director Time 12 – 2pm (2 hours)
- TBD – Professional Development Session (2 hours)
- TBD – Check-In Meetings with Program Director (up to 2 hours)
- 11/3 – First Rehearsal at the Music Center Annex (up to 8 hours, mandatory)
- 11/4 - 11/5 – Additional Rehearsals at the Music Center Annex (up to 16 hours)
- 11/6 - 11/14 – Tech Rehearsals & Previews at the Mark Taper Forum (up to 56 hours)

Apprentices (and a plus 1) are invited to attend Opening Night on November 15. These hours are not included in your Apprenticeship hours.

Eligibility

The Directing Apprenticeship is open to:

- Current undergraduates at two-year or four-year colleges and universities;
- People who have graduated from a two-year or four-year college or university with an undergraduate degree within the last 12 months;
- People who have pursued an alternate path to formal education (examples: military veterans, students at technical or trade schools, people who went directly into the workforce after high school)

Artistic Apprentices need to have a strong demonstrated interest in the exact career focus of the Apprenticeship. For example, a Directing Apprentice should have experience directing a full-length play either on-campus or within a setting such as community theatre. They should be strongly interested in going into the focus of the Apprenticeship as a career.

All applicants must be curious about pursuing a career in live theatre, must have some demonstrated interest in the area in which they are applying (inside or outside of a school setting), and must have strong availability for the duration of the Apprenticeship period. International students may apply as long as they have a social security number. All applicants must be over 18, but there is no upper age limit.

People who are in graduate programs and/or who do not demonstrate adequate availability to meet the requirements of the program will not be considered, nor will students who do not address the Diversity Requirement. We do encourage students with nontraditional career and educational paths to apply, and all applicants can contact Apprenticeships@CTGLA.org with eligibility questions.

NOTE: International students may apply as long as they have a social security number

Questions

Please keep responses to no more than 750 words, **total**. You will submit your responses using the electronic application form available on CTGLA.org/Apprenticeships.

1. What do you hope to learn or gain from the Directing Apprenticeship, and from observing the rehearsal process in particular? How will it impact your desired career path? Please be sure to tell us what your career goals are and review the description at the bottom of the page.
2. What interests you about this play? We recommend researching the production, director, and playwright.
3. Briefly address your previous experience in a rehearsal room, and what you think makes a rehearsal process successful.

4. Please describe your availability during the period from **November 2 – November 15, 2026**. Please see the schedule above. Apprentices must be able to commit up to 84 hours during this time period in 8-hour days. Standing commitments such as a Monday evening class, work on Tuesdays and Thursdays, etc. **may** be accommodated but must be disclosed in this application.
5. Please tell us about your "origin story."
This program values emerging artists' voices from all backgrounds. An individual's unique perspective is invaluable to the theatrical creative process to bring great stories to life and create theatre magic. Please include any information that you feel is relevant to how you became the artist you are today. This can include family influence, identity, education, location, environment, etc.